

The Ascent

VOL. 6, NO. 2

ROSARY HILL COLLEGE, BUFFALO, N. Y.

NOVEMBER 24, 1954



Miss Fink and Bishop O'Hern seniors examine Daemen bulletin board.

FUTURE STUDENTS GLIMPSE RH CAMPUS

In the first program of its kind in the area, local high school seniors are receiving first-hand experience in Catholic college life from a half-day spent at Rosary Hill.

The program has been instituted in connection with the new policy of unified publicity for the college, and Sister Angela and Miss Joyce Fink have extended invitations to parochial and public high schools for groups of eight girls to be taken on a comprehensive tour of the campus.

Summarizing the purpose of this project, Miss Fink said: "We are conducting these tours primarily to encourage any senior who has college on her mind to realize the advantages of going to a Catholic liberal arts college."

Sister Georgia opens each tour by conducting a brief period of orientation, explaining the degrees offered by the college, and the courses required for each degree. The girls attend one or two classes, usually in the field of their major interest. They are shown the whole campus, and before they leave, are guests of the College for lunch.

Bishop McMahon, Grover Cleveland, Bishop O'Hern and Sacred Heart high school students have made the tour thus far, with other groups scheduled until the end of January. The girls from Bishop O'Hern summed up the impressions of all the participants: beauty of the grounds, the informality of the classes, and the enthusiasm of their alumnae now on campus.

During the half-day, the girls have had explained to them the academic attire, the religious offerings of Sodality and Third Order and the marked difference in grades and conduct of classes from high school. The actual contact with teachers and students appears to be the most effective part of the program because it answers questions

about inter-student and student-teacher relationships which cannot be adequately demonstrated in an outside lecture.

High school principals and guidance counselors have expressed high regard for the project as an aid in directing undecided graduates toward their proper futures.

New Madrigal Singing Group Directed by Father Palotai

The newly organized Madrigal Singers of Rosary Hill will make their debut at the 19th Annual Conference of the NYSSMA, Dec. 4, at the Eastman School of Music in Rochester. In conjunction with the RH Music Department's student chapter, the madrigal singers have been asked to perform at the executive meeting of the conference.

Pat Ryan and Mary Lynn Brydges, special delegates, will represent Rosary Hill at the various meetings, and the eleven music education students will attend a reception which will climax the two-day conference.

Rev. Michael Palotai, will direct the singers in the performance of some of the better known madrigals of the Middle Ages.

Father Palotai, with a background as interesting as the madrigals, is a native of Hungary. After enriching his knowledge of Theology and Latin, Father studied music at the Franz Liszt Conservatory in Budapest for two years. He then continued his musical pursuits at the

Dads Dandy, Fun Fantastic, Gals Grateful

Once again, Fun Night, sponsored by the Gonzaga Fathers' Club lived up to its title. Last Thursday evening found Sacred Heart Auditorium packed with people from 9 to 90 enjoying some old-fashioned fun.

The gay balloons and fall decorations were beautiful but almost unnecessary because the colorful booths and eye-catching games provided a gay atmosphere that even the sour couldn't ignore.

Throughout the evening there was a crowd of delighted people clustered around the "Doll Booth" exclaiming over the beautifully dressed dolls representing all nations.

A well-beaten path was also worn to the refreshment booth where beer, soft drinks, ham sandwiches, and the like were served to the hungry party-goers. A tinkling bell reminded the people all night that a thin dime could win someone a large stuffed animal.

A \$100 U.S. Bond and four 12-lb. Turkeys were offered as door prizes. Robert Hemberger left after the drawing, \$100 richer than before. Mr. John Masterson won a case of champagne and Mr. and Mrs. Baer completed their holiday shopping by winning not only a case of champagne but also a 12-lb. turkey.

The look of happiness which illuminated the departing crowd at the night's end was certainly a credit to the planning of Mr. Raymond Schutz, general chairman, and Mr. Lou Awald, vice-chairman, as well as all the fathers who helped to make the second "Fun Night" a success.

LAUNCH CLUB SITE OF FROSTY FROLIC

Rosary Hill's freshman dances are becoming as much a part of Thanksgiving as pumpkin pie and turkey. November 24 is no exception.

Tonight at 9:00 the Frosty Frolic bows in, as the seventh freshman class carries on the tradition of celebrating Thanksgiving in a special way for all Rosary Hill collegians.

The Buffalo Launch Club on Grand Island is the scene of the dance. Geraldine Kraska and her decoration committee have decked the lake shore club in a fall theme of Indian Summer leaves and the traditional Thanksgiving cornucopias. For those who are unaware of the location of the Launch Club, maps, through the courtesy of Donna Crotty, are available.

The "Five Spots" make their debut tonight to a Rosary Hill audience. Self-elected promoter, Joanne Joseph, has promised that leader James Lian and company will provide the tops in dancing entertainment. During the five years of its organization, the orchestra has played at Alfred University, the Brooks Club in Pennsylvania, and has a standing engagement at the Olean Elks Club. The "Five Spots" perform an exceptional feat for they use no music but play extemporaneous pieces.

Father Kreiger To Give Retreat

The Rev. Anselm A. Kreiger, O.F.M., of St. Bonaventure, will conduct the retreat for freshmen, sophomores and juniors, Sister Angela reported this week.

The first of these retreats will be held Jan. 27-28; the second, Jan. 31-Feb. 1.

The senior retreat is scheduled for Jan. 25-27 in Mother of Mercy Retreat House, Buffalo. The Rev. Cajetan Campbell, O.F.M., is to be retreat master.

A \$2.50 ticket is your pass to an evening of fine dancing pleasure. A large crowd is expected and hoped for to repay class president, Isabelle Mercer, co-chairmen Joane Joseph and Donna Crotty, and publicity head Dea McKenna, for the hard work each one has given to make the Frosty Frolic a success.

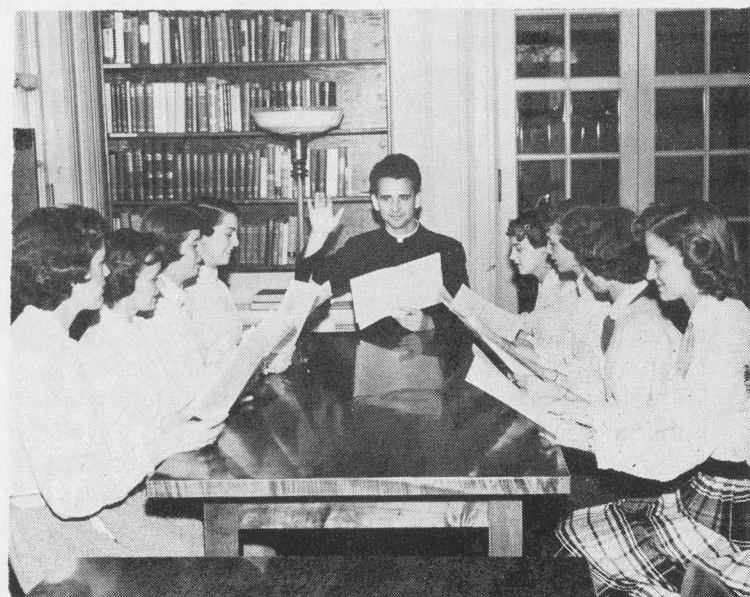
Win that Radio; Contest Still On

The deadline for the *Ascent* Contest will be extended until December 7, because the entries did not live up to the expectations of the staff. We feel that this is due to a misunderstanding of the purpose of the contest. It is simply a means of finding the most unusual, practical activity which may be conducted by the students to benefit the Building Fund.

We hope to obtain at least one entry from every student in the school. This is our own project, and it is up to us to make it successful.

The rules are simple and easy to follow:

1. All students are eligible. (Students may contribute an idea as a group, eg., the Sodality may sponsor its own suggestion.)
 2. There will be a box in the lounge in which entries may be placed.
 3. Deadline is December 7.
 4. You may submit as many ideas as you wish, but each entry must be accompanied by two Nu-Way Dollar Doublers.
- The winning idea will definitely be sponsored by the college, either this year or next. And don't forget—the students submitting this winning entry will receive, as a prize, a beautiful portable radio.



Left to right: Bette McLaughlin, Frances Kelleher, Mary Lynn Brydges, Joanne Joseph, Fr. Palotai, Marilyn Campbell, Patricia Ryan, Barbara Claus, Jane Averill.

Editorial . . .

Have you ever received an offhand "Thank you" in which you couldn't help but notice a lack of sincerity?

These words, worn thin by repetition, have become part of our daily "Emily Post" courtesy. We say "Thank you" for a scrap of paper passed to us and also use the same words to express our gratitude for an unexpected thoughtful gesture.

We hardly ever distinguish between routine good manners and thoughtful sincerity. Doubtless, all of us parrot "Thank you" a hundred times a day without a moment's reflection.

Tomorrow, all America will pause for a day; Americans will take time out from their busy factories, clicking typewriters, and perplexing problems to offer a universal "Thank you" to God.

Will this Thanksgiving be a thoughtless habit, a social must, an empty shell of words, or will it be a demonstration of our realization of God's goodness? The symbol has been given to us by our forefathers but the underlying meaning is left to the individual.

Some of us have let the holiday turkey and the visit to Grandmother's house overshadow our Thanksgiving. We are fast becoming ungrateful children who accept the gift but overlook its source.

In the winter of 1621, our forefathers set aside this day to thank God for their humble homes, meager dinners and safe arrivals in an untamed country. Could it be we have been given too much and therefore appreciate nothing? The answer will come tomorrow when we will either just observe a holiday, or celebrate a "Thanksgiving."

Dear Fellow Students:

This year the Student Council is striving more than ever before for a better understanding of the Student Government Association. This understanding is being sought in the faculty as well as the student body. To facilitate greater comprehension, all student meetings are now open to all interested spectators—faculty and students alike.

A period of silence too often indicates a time of inactivity or thoughtlessness. When we hear few suggestions or even dissents from members of the Association, we sometimes wonder if this is due to the fact that there is little thought of the SGA as the basic unit of the school, the coordinator of all campus activities. Perhaps if more thought were directed in this vein a greater stimulation and participation would develop in the members.

At some time in the near future another general meeting of the Association will be called by the President, its purpose being to collect any new ideas or suggestions on improving the SGA, and also to hear all complaints about Student Government proceedings to date. The particular subjects for this meeting will depend solely upon the members of the Association and no suggestions will go unheard.

The Student Council has been elected directly by you. We are your chosen representatives delegated by you to express your opinions. Thus, in order to function properly, we need your suggestions and cooperation to realize our true purpose. Without this we cease to express the concentrated opinion of the Association as a whole. YOU, therefore, are an integral part of the group. The full cooperation of EACH Rosary Hill Student is needed to maintain a good and active "student government."

Margaret Mary Lenahan
SGA President

Sister M. Georgia Heads Convention

With Sister Georgia as chairman, the third annual meeting of the National Conference of Franciscan Teaching Sisterhoods will be held Friday and Saturday, Nov. 26, 27, at Sacred Heart Academy.

Under the auspices of the Franciscan Educational Conference and at the invitation of Mother Gonzaga, provincial superior of the Holy Name Province of the Stella Niagara Sisters, the meeting will be devoted to the topic, "Mary in the Seraphic Order."

The sister delegates will attend lectures given by Franciscan theologians on the different aspects of Marian Doctrine as taught by the Marian Doctors of the Order, and will participate in the discussions. There will also be meetings devoted to sectional topics in Mariology for the elementary, secondary and college levels, and a division on nursing education.

A general assembly Saturday morning will be devoted to a symposium, "The Franciscan Crown of the Seven Joys." The speakers will consider the history of the devotion, the indulgences attached to it for religious and lay people, the spiritual value of the Crown in our daily life, and problems and questions that may arise concerning its use.

After a summary and a report on resolutions, the delegates will adjourn to the church for benediction of the Most Blessed Sacrament and hear a few words from the Most Rev. Joseph A. Burke, Bishop of Buffalo.

Work on Summit Progresses Rapidly

The hours of labor put forth by the 1955 editors of the *Summit* are already being repaid in progress. The outstanding spirit of the seniors, so evident in their ability to work together, appears to be the factor which will make their most important project an outstanding success.

ORGANIZATION, a word practically synonymous with the experienced Aggie Cavanaugh, and ORIGINALITY, lent by Pat Brechtel and Betsy Zimmermann, are the "O's" which will soon bring "Oh's" from admiring Rosary Hill students. Pat Calquhoun amazed her classmates by her fund-raising success. The untiring work of Sister Jeanne and Mr. Fremy who have turned the art department, center of all yearbook activity, into a bustling editorial room has also contributed to the yearbook's progress.

This year, in order to acquaint underclassmen with the *Summit* project, the juniors have already elected the 1956 staff so that they can attend yearbook meetings to profit by the experience of the seniors. Among these are Marilyn Campbell, editor-in-chief; Margaret Dempsey, art editor; and Peggy Farrington, business manager.

Sympathy

Deepest sympathy is extended to Mary Ann Kennedy and the members of her family on the occasion of the loss of their father, Daniel Rafferty.

\$500 Is Realized In Profit on Plays



The Rosary Hill Players donned boot and buskin once again on Nov. 9 and 10 at Sacred Heart Auditorium to present two of Moliere's best known comedies, "The Affected Young Ladies" and "A Doctor in Spite of Himself." The plays netted \$500 for the benefit of the Building Fund.

Moliere's sharp, satirical wit was captured by the players to the delight of near capacity audiences. The plays were directed by Mr. Joseph Herman, assisted by Joan Wheat, senior dramatics major.

Armed with fancy-plumed and clad in knee-breeches, Sue Spencer and Karen Nielsen, two footmen, convincingly took on airs of the aristocracy and completely dazzled the two affected young ladies, Mary Paul Kennedy and Dea McKenna. Rochelle Bogoslawski played the part of the plain-speaking father of these two girls; Joan Wheat and Cheryl Drennan were their disappointed middle class suitors, and Joan Schneggenburger was a fantastically simple-minded house-servant.

Completely transformed by a false nose and a physician's gown, Mary Joan Hassett had the audience in almost continual laughter with her glib portrayal of the doctor in the second play, while Jo Ann Fish provided a good many laughs as the doctor's nagging wife. In contrast to the doctor, Karen Nielsen was cast as the well-to-do-father of the sick girl, Judy Clark, who proved an easily cured patient for the doctor. Joan Wheat and Dea McKenna, a pair of married servants, occasioned much laughter by their continual jealous quarreling. Joan Schneggenburger, another servant carried out her duties well. Cheryl Drennan made a dashing young suitor who resorts to much trickery to gain the girl's hand.

Also contributing to the success of the plays were the musicians Mary Alice Walz, Marlene Schuler, Petrina Saia and Mimi Bermingham, as well as Mary Claire Schwach, Barbara Baer and Carol Granville, and those who worked with them on the difficult 17th century costumes, makeup, and hairdos. Orchids should also be given to prop girl Betty Liotti, stage manager Barbara Bionillo, Barbara Joyce who designed the elaborate stage sets, and Mr. Tambellini and the art students who painted the sets.

RH Graduate Succumbs To Mexican Charm

Interested in seeing your partner's skull bones as you dance? Or in living like heiresses while you attend college in exotic surroundings?

You can do either if you go to Mexico, Senorita Joan Downing '53 told the Spanish Club at its last meeting. A visitor to Mexico last summer, Joan told the skeptical RHC group that she actually had watched her partner's skull bones while dancing at a night club called the Catacombs. The lighting arrangement accounted for the X-ray view, but Joan did not recommend it for RHC dances.

The place for the heiress-type living is the University of Mexico, which is located in Mexico City. By American standards, living is very inexpensive, and the university is a modern educational plant, complete with mosaics depicting the entire history of Mexico.

For the benefit of Spanish Club aficionados, Joan explained that a bullfight is not necessarily bloody. In the beginning, she reported, the matador uses no weapon except his cloak. When he kills the bull—and he'd better—he usually does it instantly.

A visit to Mexico now or *manana* was recommended by the RHC tourist to her listeners. There is one drawback among the Mexicans, she admitted. The boyfriend does not ask the girl for a date, the request must be submitted to and approved by parents, a formality not generally used in RHC circles.

Father Cantillon To Visit Campus

A man of courage is scheduled to visit Rosary Hill Monday.

The Rev. Joseph Cantillon, S.J., director of adult education at Canisius College, will face the juniors and seniors to ask "Is Modern Woman a Failure?"

Father Cantillon, besides being adult education director, is director of the Canisius Speakers Bureau, and moderator of the school's De Porres Club.

Before coming to Canisius, he taught Labor Relations in the Industrial Relations Department of St. Peter's College, New Jersey.

A recognized authority on social apostolates, inter-racial problems and Pre-Cana programs, Father Cantillon has been quoted in *The Sign* and in *Time*.

In 1947, he organized the Flying Trio, which included himself, a business man, and a Negro civil engineer, and the group appeared in various cities in discussions of the Negro problem in the U. S.

FROM THE



RIDICULOUS...



Anyone see the three racoon coated fugitives from the roaring twenties lugging two monster dice out of Daemen, into the dark night, and onto Peg Lenahan's convertible? After the Halloween party, getting "para-dice lost" back home was quite a problem. Namely, how? The night was bitter, the dice had lost their glitter, but Peg Lenahan, Betsy Zimmermann and Nancy Beecher solved the problem. They put the dice in the convertible—top down—and dressed up in furry coats, scarves, and other flapper regalia, in order to keep warm while driving home. Smart skidoosers.

A group of Lake Shore students added their own episode to the colorful New York State Thruway history. One busy morning, Kay Kearnes was driving to school. Kay Leitten, Isabelle Mercer, Mimi Birmingham, Celine Cooley were along, too. Suddenly, they had a flat tire. (How else could we express it?) A flat tire in the middle of the Thruway, with a world on wheels zooming by! Traffic was stopped as our resourceful girls made the necessary repairs.

The casts of the two Rosary Hill plays greeted Mr. Herman the night before the plays were to open, with a strange tableau. He walked into Sacred Heart Auditorium and was confronted with what one observer termed, "a depressing mass of humanity." There, on the apron of the stage were sprawled the two casts. They looked like a heap of old used-up grease paint tubes. All over the stage floor lay the hitherto hopes of Rosary Hill's first seasonal dramatic venture. It looked like the last scene from "Hamlet," too.

"My actresses!" exclaimed Mr. Herman, not too heartily.

The tableau came to life, however, when Rochelle Bogoslawski giggled.

Mr. Herman, a day or so later, caused quite a sensation in his Sophomore English class when he reached in his pocket and pulled out a tinker toy—for gesturing purposes. One of the children at home would claim responsibility for that one.

Ever try greasing the "home-made pizza" pan with a doughnut? It was done at Mary Claire Schwach's home, at the pre-rehearsal suppers. Mr. Tambellini thought something tasted strange when he sampled the pizza.

Three Medical Technician Students, Kay McGowan, Maureen Castine, and Gretchen Klausman are presenting a skit at Mercy Hospital for the entertainment of the laboratory staff, the week before

Christmas.

Frosty Frolic chairmen, Joanne Joseph and Donna Crotty predict a light snowfall tonight—just in time for the dance. Everybody going? Come on—there's still time to catch a snowman! It's not 8:30 yet.

Correspondence between Rosary Hill and St. Bonaventure has been booming. That familiar old chair in Rosary Hill, and our little "wicker basket" on the lounge window sill can hardly hold the mail. The freshmen are especially favored. Joanne Palisano and Carol Kopza report that the Jam Sessions at Bonaventure's on Sunday afternoons (4 to 8 p.m.) are fabulous. Come on down and beat your feet on the Bonaventure Mud!

Everyone who attended the Regional NFCCS Congress at Gannon came back with claustrophobia caused by the adjoining closets they stayed in. (Everyone except Mary Paul Kennedy—but just let her tell you!) All enjoyed their weekend in Erie.

Eileen Reagan (who is getting mail already!), Ann Bittar, Ann Marie Evers, Lili Cabigas, Pat Wilson, Janet Wilhelm, Pat Corcoran, Gloria Palisano, Joan Donahue, Sue Price, DeSales McKenna, Betty and Barbara Blake were among those who participated in the "Erie weekend."

Recreational Leadership students are now teaching Camp Fire girls how to square dance. The little girls gave their teachers a party last week—taught them how to build camp fires. There was a bit of confusion in Daemen the other day during this class, when one smart junior mistook Joanie Burke for a Campfire kiddee. We're sure she's more the scout type.

NSA Sponsors Leadership Day

Maureen Castine, representing NSA, and Kay Hughes, representing SGA, were co-chairmen of the NSA Leadership Training Program, November 9, at Rosary Hill.

Forty girls attended the opening Mass. Speeches, discussions and buzz groups followed. Speakers for the day were D. A. O'Laughlin, class of '54; Gerry Mulvey, Bonaventure, '54; and Dr. Angel Rugino, Professor of economics at Niagara University. Dr. Rugino repeated, by request, the speech he gave at the New York State NSA, LTP Conference, October 29 and 30, at LeMoyne College in Syracuse. Topics explained at the LeMoyne Conference, "Being a Better Leader," "Parliamentary Procedure," "Duties of Officers," and "Group Dynamics" were the bases for the R.H. program.

Given New Name

Campus Organizations' Council is the name of the group formerly called the Inter-Club Council. It has received a temporary authorization from the Administration which enables it to act until it has a constitution. A charter-committee composed of Peggy Lenahan, Sue Price, Mary Paul Kennedy, Mary Claire Schwach, and Mimi Birmingham, is working on the constitution which will be ready for adoption in May.

RHC Calendar

November

30 Night Meeting of the Third Order

December

3-4 NYSSMA Conference

3-4-5 NSA Regional

6 Gonzaga Fathers' Club Meeting

8 Immaculate Conception, free day
Intercollegiate Concert

14 Daemen Christmas Party

17 Faculty and Administration Tea

TO THE



SUBLIME ??



There was a big pile of mud out in front of school this September. We saw it the first day we came back to school. We didn't trip over it. It was too big. It grew even bigger and more mud came. We saw big holes next to the mud.

Those of us who watched this phenomena wondered what would happen next. Then we heard the noise. We saw men scurrying back and forth, gleefully industrious inside the pit they had shoveled out of the earth. It all looked promising.

We knew that Rosary Hill was expanding—probably heading in the direction of the mud mounds. This mess in front of the school would eventually wind up as a new library. Some weren't sure. Some thought the Russians were coming by way of Snyder. Others said that Eggersville archeologists were searching for a new soul boat. We knew better. A new library. "Goody!" exclaimed a book lover.

A few weeks later when school was in full swing in the lounge, the Pinochle Whiz looked up from her handful of five nines and muttered, "Let's go mud-mound climbing!" "Hoorah!" roared a Booklover from behind her copy of "Six Little Salters and How They Shook." "I'll come too." She flung off her glasses and fumbled her way through the smoke.

Things had changed by this time, out in the area formerly reserved for cornfields. Things were booming. Bulldozers were strewn all over. The gang of happy wanderers turned left at the first dozing bull. There were lots of new things. Tubs of gushy concrete mixture shone in the sun like pabulum. Tunnels, scaffolds, girders, cement blocks, wooden planks, and other cute things lay all over the place.

"I feel like Alice in Lumberland when she passed through the looking-glass," sighed the Booklover, obviously enchanted.

"Or like Darien standing on a peak in the Pacific," screamed another, as she slid down from her perch atop a pile of dirt.

"Who are those funny-looking girls with the oversized notepads, and lumps of coal, sitting on little chairs?"

"They are constructing sketchers for art class," said the Booklover. "Michalo Da Vince used to do that at the Sorbonne when they were building an annex to the playground."

"What noisy noise!" screamed another, tightening her earmuffs.

"What what?" shouted the Pino-

chle Whiz, cupping a jack over her ear.

"I can't hear you. My coochlia is all a quiver," whispered the Booklover.

"Let's go back to school," suggested another.

"Yeah, I forgot my sandshovel and I hate to feel useless," interspersed the Lounge Wit. "Hee hee," howled her best friend. And they all romped back to the lounge.

What will have happened by next Spring, in our land of enchantment out front? (Even now, the whole mess is beginning to take shape—"Why it's going to be a building!" observed a Freshman Booklover as she passed by the thing the other day. She hadn't read the right stuff and lived in a world all her own. But she did experience the thrill of discovering what everyone knew all along.)

Anyway, let's look back in on our friends—next May—as they bask in the relaxation afforded by the brand new building. The Pinochle Whiz is sitting in a beautiful quiet room, perusing the Hoyle Book of Card Games. The Booklover is flopped at a table browsing through "The Complete Ancient Oriental Butterfly Book."

People are sitting everywhere flipping pages. Many have large shiny eyes. Their heads turn slowly from left to right all the time, even when they are asleep. Some are. Other girls, in black and white striped blouses are dusting shelves. They are book bums—the ones who cannot pay up their 35th overdue notices. They must work off the debt. Most have been there since five weeks after the library opened, dusting.

There are books everywhere. Some of the books are big, some are small. All are friendly. They have pages, and little pockets inside their covers, with even little books inside the pockets. Everybody is reading.

The sun slants its rays through the windows of the room and flacks of dust flicker in its beams.

The ticking of the library clock is the only sound heard in the stillness of the vast hall. It is 20 pages past three.

Suddenly our Booklover looks up from her volume and murmurs audibly, almost retrospectively: "Isn't it wonderful! And to think that only nine months ago this was a noisy excavation, with dirt and dozerbolls everywhere."

Her voice rises to a crescendo. "But look at it now!"

Shhh . . . quiet please.

THE ASCENT ROSARY HILL COLLEGE SNYDER, N. Y.

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Dean's Article Published

Rosary Hill's dean of studies, Sister Georgia, has added one more mark to her list of accomplishments this year with her contribution to **The Catholic Educational Review** entitled **Integrating Philosophy and Literature**, in the September issue.

In her article, she summarizes and puts forth the seven questions basic to the philosophy behind all literature: (1) How do I think? (2) What are the realities behind the seeming things about us? (3) Is there an ultimate, an absolute reality? (4) Have I an obligation to that ultimate reality, to my fellow questioners, to the world of living things? (5) Can I trust my thoughts? (6) What is the secret of the world about me? (7) Are there laws of thought?

Sound familiar? They are to most of the students of Rosary Hill, who are taught by Sister Georgia herself to read with these questions in mind. And as she has instructed us to perceive an author's philosophy by the way he answers these questions through his own particular medium, that is, the novel, poem, essay, or play, Sister has, in her article, established them as the means by which philosophy and literature are integrated.

Sister Georgia answers these questions by using as examples contemporary or near-contemporary writers. John Galsworthy, she writes, thinks that we simply cannot know the answers and therefore places his characters almost entirely in a world of sense, while Christians, such as Paton, hold that a spiritual intellect is working through the material mind, and a writer such as Graham Greene can face fearlessly the problems of theology that lie behind those of philosophy.

Sister makes the necessity of the integration of the two fields apparent throughout the article, for "literature takes the shape of a writer's philosophy as the glove takes the shape of the hand."

Pope Proclaims Mary as Queen

A new feast in the Church calendar, Our Lady's Queenship, May 31, was proclaimed, Nov. 1, by Pope Pius XII.

The proclamation ceremony climaxed the week-long Marian Congress, and was highlighted by the crowning of an ancient painting of Our Lady called the "Salvation of the Roman People."

In this encyclical, **Ad Coeli Regiam**, the Holy Father traces the history of Mary's title of "Queen" to St. Ephrem of the fourth century.

The title is well known today in the prayers, "Hail, Holy Queen" and "Queen of Heaven, rejoice. Alleluia."

DAIRYLEA MILK

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What is NSA?

The NSA Campus Committee following a number of questions by freshmen and upper classmen, offered this explanation through the columns of **The Ascent**.

What is NSA?

The National Students Association is defined as a confederation of student bodies organized through democratic student government. Thus every student of RHC belongs to NSA because every student belongs to the Student Government Association.

How does NSA work?

Two delegates are appointed from RHC by the Student Government. These students organize a Campus Committee of interested students.

How is SGA related to NSA on our campus?

Because the Junior and Senior NSA delegates are appointed by the Student Council, they and their committees are completely responsible to SGA in everything they do. They do not carry out special projects on campus because this would be competing with SGA.

The delegates pass along suggested programs or techniques for the council to accept or reject.

How can RHC use NSA services?

By exchange of ideas on campus problems.

Show a Success; Mothers Model

Rosary Hill profited from all angles at the Daemen Mothers' Club Luncheon and Fashion Show, Nov. 11, in the Buffalo Trap and Field Club.

Perfect weather, a large enthusiastic crowd, numerous prizes and spirited models contributed to the most successful affair of this kind ever held for the school.

Mrs. Kenneth B. Leitten, general chairman, announced a clear profit of over \$650. The most coveted prize, a \$65 mink collar and cuff set donated by N. L. Kaplan, will appear at Rosary Hill on Maryann Bell, whose expression showed she had no suspicion that she might win.

Remembrances of things past—models dressed in clothes from the Roaring 20's—preceded the picture of things to come; dresses from Slotkins, furs from N. L. Kaplan, and hats from Roberts of Williamsville.

Models were Mrs. McClarty, Mrs. Kendall, Mrs. Biondillo, Carol Battaglia, Maureen Castine, Mary Ellen Evans, Kay Leitten and Pat Stanley with Marilyn Campbell furnishing the background music. Mr. Pfeiffer's comments were guaranteed to make every student discontented with her present wardrobe, and parents to shrink in horror as he blithely advised a warm \$10,000 mink coat for comfortable attendance at football games.

Co-chairmen Mrs. Fred C. Bell, honorary chairman Mrs. Michael J. O'Donnell, and committee heads, the Mrs. Joseph Klausman, Joseph D. Bermingham, Oliver Perry, William Connelly, Francis J. Reagan, Elias Attea, Edward Brechtel and Joseph DeMaria were coordinated in a team that has given the Building Fund another big boost.

There's no Fifth Amendment on the battlefield behind which our soldiers can hide.

—Bishop Fulton J. Sheen

Glee Club to Sing In Joint Concert

The Marian Year Intercollegiate Concert, Dec. 8, in Kleinhans Music Hall is the first scheduled event for the Rosary Hill Glee Club. As part of the varied and entertaining program for the 1954-1955 season, the concert will be sponsored by the Buffalo Diocesan Unit of Catholic Music Educators Association.

Participating in the intercollegiate sing, the climax of the Marian Year, will be D'Youville, Canisius, and Rosary Hill students. The program will open with ten minutes of early 16th century selections sung by the Rosary Hill Glee Club under the direction of the Rev. Michael Palotai. Then the three colleges will join forces in singing Randall Thompson's "Alleluia Chorus" and Arcadelt's "Ave Maria."

As an added attraction in this year's program of activities, the Glee Club is making plans for a Christmas entertainment, scheduled for Dec. 15, to be held at Sacred Heart Auditorium.

Faculty Notes . . .

Sister M. Angela and Sister M. Cuthbert were among those attending the Conference of Catholic Colleges and Universities, Nov. 18, at Good Counsel College in White Plains, N. Y.

Sister Mary Joannette, accompanied by Sister St. Raphael from D'Youville College, attended the NFCCS Convention at Gannon College in Erie, Pa., the week-end of Nov. 13.

RHC's Sister M. Jeanne, editor of the **Catholic Art Quarterly**, will attend the Catholic Art Association Convention, Nov. 25, 26, 27, in Terre Haute, Indiana. Sister will be accompanied by Sister M. Patrice, RHC '54, who is doing graduate work in library science at Rosary College, Forest Park, Illinois.

Students Attend Lecture

Six Rosary Hill Economics students were given "inside information" on the nation's business outlook, Nov. 9, when they were guests of the Woman's Forum in Hotel Statler.

The information was supplied by Dr. Franklin Cole, New York Stock Exchange economic advisor, who also explained stock values to the group. Accompanied by Sister M. Angelice, Chairman of the Secretarial Science Department, and Sister M. Cuthbert, the Rosary Hill group included Patricia Brinkworth, Carol Gabriel, Kathleen Maier, Mary Morrissey, Patricia Pfeulb, and Victoria Pech.

Coupons Bring Cash

The battle cry which has echoed throughout the Rosary Hill campus these last few months "Bring in your coupons" has proved its worth.

Over 10,000 coupons were collected from Rosary Hill alone and the results have not been tabulated from the cooperating schools.

When these coupons have been returned to the manufacturer and exchanged for cash, all who helped in this campaign may fondly claim a brick in the new library as their own.

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440 Improve Social Life

The year's first Inter-Collegiate Dance, Nov. 5, at the Elks Auditorium lived up to its expectations, beginning with a whimper and ending with a bang! A handful of apparently socially-retarded collegians grew to a capacity crowd of four hundred and forty high

spirits who were obviously eating up every minute of the entertainment . . . Irv Shire's Orchestra, to be sure!

Sponsored by Rosary Hill, D'Youville, Canisius, Bonaventure, and Niagara, these dances are sponsored with the idea of "improving relationships and the social life of the students." Whether or not this purpose is accomplished remains entirely up to the individual attending. Most of us left (by one means or another) with a sense of mission accomplished.